

# *Mysteries!*

at the  
Portland Library  
2022



**Abrams, Stacey**

**FIC MYS Abrams**

*While Justice Sleeps*

Avery Keene, a brilliant young law clerk for the legendary Justice Howard Wynn, is doing her best to hold her life together—excelling in an arduous job with the court while also dealing with a troubled family. When the shocking news breaks that Justice Wynn—the cantankerous swing vote on many current high-profile cases—has slipped into a coma, Avery’s life turns upside down. She is immediately notified that Justice Wynn has left instructions for her to serve as his legal guardian and power of attorney. Plunged into an explosive role she never anticipated, Avery finds that Justice Wynn had been secretly researching one of the most controversial cases before the court—a proposed merger between an American biotech company and an Indian genetics firm,

which promises to unleash breathtaking results in the medical field. She also discovers that Wynn suspected a dangerously related conspiracy.

**Chamberlain, Diane**

**FIC CHA**

*The Last House on the Street*

When Kayla Carter's husband dies in an accident while building their dream house, she knows she has to stay strong for their four-year-old daughter. But the trophy home in Shadow Ridge Estates, a new development in sleepy Round Hill, North Carolina, will always hold tragic memories. But when she is confronted by an odd, older woman telling her not to move in, she almost agrees. It's clear this woman has some kind of connection to the area...and a connection to Kayla herself. Kayla's elderly new neighbor, Ellie Hockley, is more welcoming, but it's clear she, too, has secrets that stretch back almost fifty years. Is Ellie on a quest to right the wrongs of the past? And does the house at the end of the street hold the key?

**Gentill, Sulari**

**FIC MYS Gentill**

*The Woman in the Library*

The ornate reading room at the Boston Public Library is quiet, until the tranquility is shattered by a woman's terrified scream. Security guards take charge immediately, instructing everyone inside to stay put until the threat is identified and contained. While they wait for the all-clear, four strangers, who'd happened to sit at the same table, pass the time in conversation and friendships are struck. Each has his or her own reasons for being in the reading room that morning—it just happens that one is a murderer.

**Griffiths, Elly**

**FIC MYS Griffiths**

*The Night Hawks: a Ruth Galloway Mystery*

The Night Hawks, a group of metal detectorists, are searching for buried treasure when they find a body on the beach in North Norfolk. At first Nelson thinks that the dead man might be an asylum seeker but he turns out to be a local boy, Jem Taylor, recently released from prison. Ruth is more interested in the treasure, a hoard of Bronze Age weapons. Nelson at first thinks that Taylor's death is accidental drowning, but a second death suggests murder.

**Harding Thornton, Chris**

**FIC MYS Harding**

*Pickard County Atlas*

In the midst of a heat wave in 1978, the residents of Pickard County, Nebraska, are finding it hard to keep a cool head. When the family of a long-missing child decides to finally erect a headstone, it provides not comfort but a catalyst to the townspeople, as long-simmering rivalries and resentments spark into full-size wars. Chris Harding Thornton has crafted a lyrical ode to a harsh landscape that deserves its place in the canon of rural noir.

**Harper, Jane****FIC MYS Harper*****The Survivors***

Kieran Elliott's life changed forever on the day a reckless mistake led to devastating consequences. The guilt that still haunts him resurfaces during a visit with his young family to the small coastal community he once called home. Kieran's parents are struggling in a town where fortunes are forged by the sea. Between them all is his absent brother, Finn. When a body is discovered on the beach, long-held secrets threaten to emerge. A sunken wreck, a missing girl, and questions that have never washed away...

**Kellerman, Jonathan****FIC MYS Kellerman*****City of the Dead***

Los Angeles is a city of sunlight, celebrity, and possibility. The L.A. often experienced by Homicide Lt. Detective Milo Sturgis and psychologist Alex Delaware, is a city of the dead. Early one morning, the two of them find themselves in a neighborhood of pretty houses, pretty cars, and pretty people. The scene they encounter is anything but. A naked young man lies dead in the street, the apparent victim of a collision with a moving van hurtling through suburbia in the darkness. But any thoughts of accidental death vanish when a blood trail leads to a nearby home.

**March, Nev****FIC MYS March*****Peril at the Exposition***

1893: Newlyweds Captain Jim Agnihotri and Diana Framji are settling into their new home in Boston, Massachusetts, having fled the strict social rules of British Bombay. It's a different life than what they left behind, but theirs is no ordinary marriage: Jim, now a detective at the Dupree Agency, is teaching Diana the art of deduction he's learned from his idol, Sherlock Holmes. Everyone is talking about the preparations for the World's Fair in Chicago: the grandeur, the speculation, the trickery. Captain Jim will experience it first-hand: he's being sent to Chicago to investigate the murder of a man named Thomas Grewe. As Jim probes the underbelly of Chicago's docks, warehouses, and taverns, he discovers deep social unrest and some deadly ambitions.

**Osman, Richard****FIC MYS Osman*****Thursday Murder Club, The Man who Died Twice***

\*\*\*Shortlisted for the 2021 Edgar Allan Poe Awards\*\*\*

a relentless parody of a classic, cozy murder mystery, written by British TV presenter and comedian Richard Osman. It is laugh-out-loud funny at times, though it's hard to know how well that humor travels beyond UK borders, so it may be worth reading a sample before committing. It's a light and enjoyable read, set in an upscale retirement village, with the upshot that many of the main protagonists are aged 70+, which is oddly empowering.

**Pek, Jane****FIC Pek*****Verifiers***

Claudia Lin is used to disregarding her fractious family's model-minority expectations: she has no interest in finding either a conventional career or a nice Chinese boy. She's also used to keeping secrets from them, such as that she prefers girls—and that she's just been stealth-recruited by Veracity, a referrals-only online-dating detective agency. A lifelong mystery reader who wrote her senior thesis on Jane Austen, Claudia believes she's landed her ideal job. But when a client goes missing, Claudia breaks protocol to investigate—and uncovers a maelstrom of personal and corporate deceit.

**Schaffhausen, Joanna****FIC MYS Schaffhausen*****Last Seen Alive***

Boston detective Ellery Hathaway met FBI agent Reed Markham when he pried open a serial killer's closet to rescue her. Years on, their relationship remains defined by that moment and by Francis Coben's horrific crimes. To free herself from Coben's legacy, Ellery had to walk away from Reed, too. But Coben is not letting go so easily. He has an impossible proposition: Coben will finally give up the location of the remaining bodies, on one condition—Reed must bring him Ellery. Now the families of the missing victims are crying out for justice that only Ellery can deliver.

**Shelton, Paige****FIC MYS Shelton*****The Burning Pages: a Scottish Bookshop***

One winter's night, bookseller Delaney Nichols and her coworker Hamlet are invited to a Burns Night dinner, a traditional Scottish celebration of the poet Robert Burns. She's perplexed by the invitation, but intrigued. The dinner takes place at Burns House itself, a tiny cottage not far from the Cracked Spine bookshop but well hidden. There, it becomes clear that Delaney and Hamlet were summoned in an attempt to make amends between Edwin, Delaney's boss, and one of the other invitees, who suspected Edwin for burning down his own bookshop twenty years ago after a professional disagreement.

**Slocumb, Brendan****Fic Slocumb*****The Violin Conspiracy***

A mystery about a Black classical musician whose family heirloom violin is stolen on the eve of the most prestigious classical music competition in the world. Ray McMillian loves playing the violin more than anything, and nothing will stop him from pursuing his dream of becoming a professional musician. Not his mother, who thinks he should get a real job, not the fact that he can't afford a high-caliber violin, not the racism inherent in the classical music world. And when he makes the startling discovery that his great-grandfather's fiddle is actually a priceless Stradivarius, his star begins to rise. Then with the international Tchaikovsky Competition—the Olympics of classical music—fast approaching, his prized family heirloom is stolen.

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