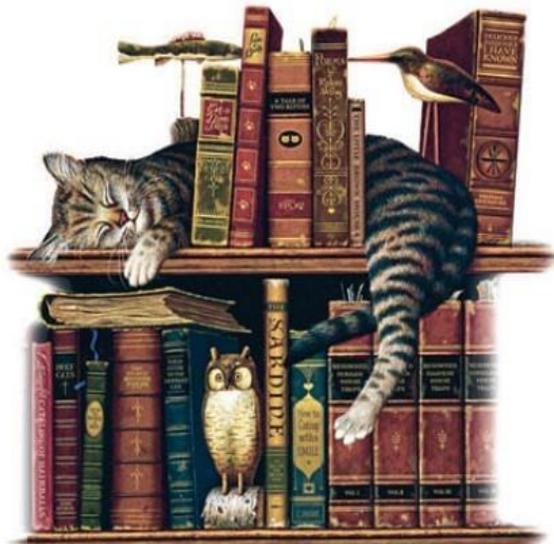


CURL UP WITH A GOOD BOOK!

At the
Portland Library

2022



Curl Up with a Good Book

Benedict, Marie *The Mystery of Mrs. Christie* **FIC Benedict**
In December 1926, Agatha Christie goes missing. Investigators find her empty car on the edge of a deep, gloomy pond, the only clues some tire tracks nearby and a fur coat left in the car—strange for a frigid night. Her World War I veteran husband and her daughter have no knowledge of her whereabouts, and England unleashes an unprecedented manhunt to find the up-and-coming mystery author. Eleven days later, she reappears, just as mysteriously as she disappeared, claiming amnesia and providing no explanations for her time away. The puzzle of those missing eleven days has persisted.

Bennett, Brit *The Vanishing Half* **FIC Bennett**
The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined.

Gramont, Nina de *The Christie Affair* **FIC Gramont**
In 1925, Miss Nan O'Dea infiltrated the wealthy, rarefied world of author Agatha Christie and her husband, Archie. In every way, she became a part of their life—first, both Christies. Then, just Archie. Soon, Nan became Archie's mistress, luring him away from his devoted wife, desperate to marry him. Nan's plot didn't begin the day she met Archie and Agatha. What drives someone to murder? What will someone do in the name of love? What kind of crime can someone never forgive?

Maher, Kerri *The Paris Bookseller* **FIC Maher**
When bookish young American Sylvia Beach opens Shakespeare and Company on a quiet street in Paris in 1919, she has no idea that she and her new bookstore will change the course of literature itself. Shakespeare and Company is more than a bookstore and lending library: Many of the prominent writers of the Lost Generation, like Ernest Hemingway, consider it a second home. The future of her beloved store itself is threatened as she faces painful personal and financial crises, Sylvia--a woman who has made it her mission to honor the life-changing impact of books--must decide what Shakespeare and Company truly means to her.

O'Connell, J. P. *Hotel Portofino* **FIC O'Connell**
A heady historical drama about a British family who opens an upper-class hotel on the magical Italian Riviera during the Roaring Twenties. Hotel Portofino has been open for only a few weeks, but already the problems are mounting for its owner Bella Ainsworth. Her high-class guests are demanding and hard to please.

And she's being targeted by a scheming and corrupt local politician, who threatens to drag her into the red-hot cauldron of Mussolini's Italy.

To make matters worse, her marriage is in trouble, and her children are still struggling to recover from the repercussions of the Great War. All eyes are on the arrival of a potential love match for her son Lucian, but events don't go to plan, which will have far-reaching consequences for the whole family.

Set in the breathtakingly beautiful Italian Riviera, *Hotel Portofino* is a story of personal awakening at a time of global upheaval and of the liberating influence of Italy's enchanting culture, climate, and cuisine on British "innocents abroad."

Osman, Richard

FIC MYS Osman

The Man Who Died Twice

In a peaceful retirement village, four unlikely friends meet weekly in the Jigsaw Room to discuss unsolved crimes; together they call themselves The Thursday Murder Club. Elizabeth, Joyce, Ibrahim and Ron might be pushing eighty but they still have a few tricks up their sleeves. An unexpected visitor—an old pal of Elizabeth's (or perhaps more than just a pal?)—arrives, desperate for her help. He has been accused of stealing diamonds worth millions from the wrong men and he's seriously on the lam. Then, as night follows day, the first body is found. But not the last. They are up against a ruthless murderer who wouldn't bat an eyelid at knocking off four septuagenarians. Can our four friends catch the killer before the killer catches them?

Penner, Sarah ***The Lost Apothecary***

FIC Penner

In present-day London, aspiring historian Caroline Parcellwell spends her tenth wedding anniversary alone, reeling from the discovery of her husband's infidelity. When she finds an old apothecary vial near the river Thames, she can't resist investigating, only to realize she's found a link to the unsolved apothecary murders that haunted London over two centuries ago. As she deepens her search, Caroline's life collides with the 1800s: Nella, a respected healer, who uses her knowledge for a darker purpose and Eliza, a young girl, in a stunning twist of fate—and not everyone will survive.

Prose, Nita ***The Maid***

FIC Prose

Molly Gray is not like everyone else. She struggles with social skills and misreads the intentions of others. Her gran used to interpret the world for her, codifying it into simple rules that Molly could live by. Since Gran died a few months ago, twenty-five-year-old Molly has been navigating life's complexities all by herself. No matter—she throws herself with gusto into her work as a hotel maid. Her unique character, along with her obsessive love of cleaning and proper etiquette, make her an ideal fit for the job. But Molly's orderly life is upended the day she enters the suite of the infamous and wealthy Charles Black, only to find it in a state of disarray and Mr. Black himself dead in his bed.

Richardson, Kim

FIC Richardson

The Book Woman's Daughter

Bestselling historical fiction author Kim Michele Richardson is back with the perfect book club read following Honey Mary Angeline Lovett, the daughter of the beloved Troublesome book woman, who must fight for her own independence with the help of the women who guide her and the books that set her free. In the ruggedness of the beautiful Kentucky mountains, Honey Lovett has always known that the old ways can make a hard life harder. As the daughter of the famed blue-skinned, Troublesome Creek packhorse librarian, Honey and her family have been hiding from the law all her life. But when her mother and father are imprisoned, Honey realizes she must fight to stay free, or risk being sent away for good.

Whitehead, Colson

FIC Whitehead

Harlem Shuffle

To his customers and neighbors on 125th street, Carney is an upstanding salesman of reasonably priced furniture, making a decent life for himself and his family. He and his wife Elizabeth are expecting their second child, and if her parents on Striver's Row don't approve of him or their cramped apartment across from the subway tracks, it's still home. Few people know he descends from a line of uptown hoods and crooks, and that his façade of normalcy has more than a few cracks in it. Cracks that are getting bigger all the time. Cash is tight, especially with all those installment-plan sofas, so if his cousin Freddie occasionally drops off the odd ring or necklace, Ray doesn't ask where it comes from. He knows a discreet jeweler downtown who doesn't ask questions, either. Then Freddie falls in with a crew who plan to rob the Hotel Theresa—the "Waldorf of Harlem"—and volunteers Ray's services as the fence. The heist doesn't go as planned. Now Ray has a new clientele, one made up of shady cops, vicious local gangsters, two-bit pornographers & other assorted Harlem lowlifes.

Wiggs, Susan

FIC Wiggs

Sugar and Salt

Jerome "Sugar" Barnes learned the art of baking in his grandma's bakery, also called Sugar, on historic Perdita Street in San Francisco. He supplies baked goods to the Lost and Found Bookshop across the street. When the restaurant that shares his commercial kitchen loses its longtime tenant, a newcomer moves in: Margot Salton, a barbecue master from Texas. Margot isn't exactly on the run, but she needs a fresh start. The shared kitchen with Jerome Sugar's bakery is the perfect setup: a state-of-the-art kitchen and a vibrant neighborhood popular with tourists and locals. Margot instantly takes to Jerome's grandmother, the lively, opinionated Ida, and the older woman proves to be a good mentor. Margot thinks Jerome is gorgeous, and despite their different backgrounds their attraction is powerful—even though Jerome worries that Margot will simply move on from him once she's found some peace and stability.

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