

Mysteries & Thrillers

at the Portland Library



2016

FIC MYS BAR Barr, Nevada. *Boar Island*

Anna Pigeon, in her career as a National Park Service Ranger, has had to deal with all manner of crimes, but cyber-bullying and stalking is a new one. The target is Elizabeth, the adopted teenage daughter of her friend Heath Jarrod. Elizabeth is driven to despair by the disgusting rumors spreading online and bullying texts. Until, one day, Heath finds her daughter Elizabeth in the midst of an unsuccessful suicide attempt. And then she calls in the cavalry---her aunt Gwen and her friend Anna Pigeon. While they try to deal with the fragile state of affairs---and find the person behind the harassment---the three adults decide the best thing to do is to remove Elizabeth from the situation. Since Anna is about to start her new post as Acting Chief Ranger at Acadia National Park in Maine, the three will join her and stay at a house on the cliff of a small island near the park, Boar Island. But the move east doesn't solve the problem. The stalker has followed them.

FIC MYS BEA Beaton, M.C. *Death of a Nurse*

James Harrison has recently moved to a restored hunting lodge in Sutherland with his gorgeous private nurse Gloria Dainty. When Hamish visits Mr. Harrison to welcome him to the neighborhood, the old man treats him very rudely. Gloria apologizes for her employer's behavior, and Hamish invites her out for dinner. On the appointed evening, Hamish waits for Gloria at the restaurant but Gloria never shows up. Four days later, Gloria's body washes up on the beach near Braikie. Now without a date and without his former policeman Dick Fraser (who left the force to buy a bakery), Hamish must find out who killed the beautiful new resident of Sutherland, and why, before the murderer strikes again....

FIC MYS COB Coben, Harlan. *Fool Me Once*

Former special ops pilot Maya, home from the war, sees an unthinkable image captured by her nanny cam while she is at work: her two-year-old daughter playing with Maya's husband, Joe—who was brutally murdered two weeks earlier. The provocative question at the heart of the mystery: Can you believe everything you see with your own eyes, even when you desperately want to? To find the answer, Maya must finally come to terms with deep secrets and deceit in her own past before she can face the unbelievable truth about her husband—and herself. A real page-turning thriller!

FIC MYS DEA Deaver, Jeffrey. *The Steel Kiss*

Amelia Sachs is hot on the trail of a killer. She's chasing him through a department store in Brooklyn when an escalator malfunctions. The stairs give way, with one man horribly mangled by the gears. Sachs is forced to let her quarry escape as she jumps in to try to help save the victim. She and famed forensic detective Lincoln Rhyme soon learn, however, that the incident may not have been an accident at all, but the first in a series of intentional attacks. They find themselves up against one of their most formidable opponents ever: a brilliant killer who turns common products into murder weapons. As the body count threatens to grow, Sachs and Rhyme must race against the clock to unmask his identity--and discover his mission--before more people die.

FIC MYS DEL DeLeon, Donna. *The Waters of Eternal Youth*

Commissario Guido Brunetti finds himself drawn into a case that may not be a case at all. Fifteen years ago, a teenage girl fell into a canal late at night. Unable to swim, she went under and started to drown, only surviving thanks to a nearby man, an alcoholic, who heard her splashes and pulled her out, though not before she suffered irreparable brain damage that left her in a state of permanent childhood, unable to learn or mature. The drunk man claimed he saw her thrown into the canal by another man, but the following day he couldn't remember a thing. Now, at a fundraising dinner for a Venetian charity, a wealthy and aristocratic patroness—the girl's grandmother—asks Brunetti if he will investigate. Brunetti's not sure what to do. If a crime was committed, it would surely have passed the statute of limitations. But out of a mixture of curiosity, pity, and a willingness to fulfill the wishes of a guilt-wracked older woman, who happens to be his mother-in-law's best friend, he agrees to look at the cold case.

FIC MYS FLU Fluke, Joanne. *Wedding Cake Murder*

Hannah Swensen is thrilled to be marrying Ross Barton, her college crush. And her excitement only grows when she learns he'll be able to join her on her trip to New York City for the Food Channel's dessert chef contest. They get a taste of the Big Apple before Hannah wins the Hometown Challenge and the producers bring all the contestants to Lake Eden to tape the remainder of the show. It's nerve-wracking enough being judged by Alain Duquesne, a celebrity chef with a nasty reputation. But it's even more chilling to find him stabbed to death in the Lake Eden Inn's walk-in cooler—before he's even had a chance to taste Hannah's Butterscotch Sugar Cookies! Now Hannah has not only lost her advantage, she'll have to solve a mystery with more layers than a five-tiered wedding cake.

FIC MYS LIP Lippman, Laura. *Wilde Lake*

Lippman challenges our notions of memory, loyalty, responsibility, and justice in this evocative and psychologically complex story about a long-ago death that still haunts a family. Luisa "Lu" Brant is the newly elected—and first female—state's attorney of Howard County, Maryland, a job in which her widower father famously served. Fiercely intelligent and ambitious, she sees an opportunity to make her name by trying a mentally disturbed drifter accused of beating a woman to death in her home. It's not the kind of case that makes headlines, but peaceful Howard county doesn't see many homicides. As Lu prepares for the trial, the case dredges up painful memories, reminding her small but tight-knit family of the night when her brother, AJ, saved his best friend at the cost of another man's life. Only eighteen, AJ was cleared by a grand jury. Now, Lu wonders if the events of 1980 happened as she remembers them. What details might have been withheld from her when she was a child?

FIC MYS PER Perry, Thomas. *Forty Thieves*

Sid and Ronnie Abel are a first-rate husband-and-wife detective team, both retirees of the LAPD. Ed and Nicole Hoyt are married assassins-for-hire living in the San Fernando Valley. Except for deadly aim with a handgun, the two couples have little in common—until they are both hired to do damage control on the same murder case: a body was recovered from one of the city's overwhelmed storm sewers, after days of torrential Spring rain. The victim was identified as James Ballantine, a middle-aged African-American who worked as a research scientist for a prestigious company and was well liked by his colleagues. But two bullets to the back of the head looked like nothing if not foul play. Now, with the case turning cold, Ballantine's former employers bring in the Abels to succeed where the police have failed, while the Hoyts' mysterious contractors want to make sure that the facts about Ballantine's death stay hidden. As the book races toward a high-octane climax, the Abels must fend for their own lives as they circle ever closer to the truth.

FIC MYS REN Rendell, Ruth. *Dark Corners*

A spectacularly compelling story of blackmail, murders both accidental and opportunistic, and of one life's fateful unraveling from Ruth Rendell—writing at her most acute and mesmerizing. This is Rendell's last mystery. When his father

dies, Carl Martin inherits a house in an increasingly rich and trendy London neighborhood. Carl needs cash, however, so he rents the upstairs room and kitchen to the first person he interviews, Dermot McKinnon. That was a huge mistake. The 2nd mistake was keeping his father's bizarre collection of homeopathic "cures" that he found in the medicine cabinet, including a stash of diet pills. The 3rd mistake was selling fifty of those diet pills to a friend, who is then found dead. Dermot seizes a nefarious opportunity and begins to blackmail Carl, refusing to pay rent, and creepily invading Carl's space. Ingeniously weaving together two storylines that finally merge in one shocking turn, Ruth Rendell describes one man's spiral into darkness.

FIC MYS SAN Sanford, John. *Extreme Prey*

Lucas Davenport, police detective and war games designer in Minneapolis has friends in high places. The governor is just cranking up a presidential campaign and he invites Lucas to come along as part of his campaign staff. They find they have a shadow: an armed man intent on killing the governor . . . and anyone who gets in the way.

FIC MYS TODD Todd, Charles. *No Shred of Evidence*

Scotland Yard's Ian Rutledge is caught up in a twisted web of vengeance and murder once again. On the north coast of Cornwall, an apparent act of mercy is repaid by an arrest for murder. Four young women have been accused of the crime. A shocked father calls in a favor at the Home Office and Scotland Yard is asked to review the case. However, Inspector Ian Rutledge is not the first Inspector to reach the village. Following in the shoes of a dead man, he is told the case is all but closed. Even as it takes an unexpected personal turn, Rutledge will require all his skill to deal with the incensed families of the accused, the grieving parents of the victim, and local police eager to see these four women sent to the infamous Bodmin Gaol. Then why hasn't the killing stopped?

FIC MYS WIN Winspear, Jacqueline. *Journey to Munich*

Working with the British Secret Service on an undercover mission, Maisie Dobbs is sent to Hitler's Germany in this thrilling tale of danger and intrigue—the twelfth novel in the series. It's early 1938, and Maisie Dobbs is back in England. On a fine yet chilly morning, as she walks towards Fitzroy Square—a place of many memories—she is intercepted by Secret Service agents. The German government has agreed to release a British subject from prison, but only if he is handed over to a family member. Because the man's wife is bedridden and his daughter has been killed in an accident, the Secret Service wants Maisie—who bears a striking resemblance to the daughter—to retrieve the man from Dachau, on the outskirts of Munich. The British government is not alone in its interest in Maisie's travel plans. Traveling into the heart of Nazi Germany, Maisie encounters unexpected dangers—and finds herself questioning whether it's time to return to the work she loved. But the Secret Service may have other ideas.

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