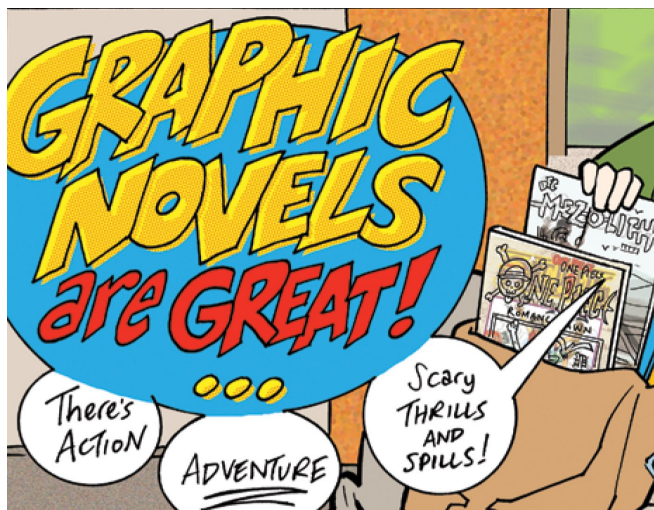


Graphic Novels at

THE PORTLAND LIBRARY



Comics are not for kids and shouldn't be written that way. Stan Lee **2015**

GRAPHIC FIC COE **Ruiz, Derek.** *The Alchemist: A Graphic Novel*

Andalusian shepherd boy Santiago travels from his homeland in Spain to the Egyptian desert in search of a treasure buried in the Pyramids. Along the way he meets a Gypsy woman, a man who calls himself king, and an alchemist, all of whom point Santiago in the direction of his quest. No one knows what the treasure is, or if Santiago will be able to surmount the obstacles along the way. But what starts out as a journey to find worldly goods turns into a discovery of the treasure found within.

GRAPHIC FIC FEI **Feiffer, Jules.** *Kill My Mother*

Adding to a legendary career that includes a Pulitzer Prize, an Academy Award, Obie Awards, and Lifetime Achievement Awards from the National Cartoonist Society and the Writers Guild of America, Jules Feiffer now presents his first noir graphic novel. *Kill My Mother* is a loving homage to the pulp-inspired films and comic strips of his youth.

GRAPHIC FIC HIG **Higgins, Kyle.** *C.O.W.L.: volume 1, Principles of Power*

What would happen if superheroes had no one left to fight? Higgins and Siegel attempt to answer that question in this noir-inspired piece set in 1960s Chicago. With the last of their archenemies dead, the unionized superhero group Chicago Organized Workers League, or C.O.W.L., now turns their fight toward City Hall in order to keep their funding and stay relevant in these seemingly peaceful times. More cracks form as C.O.W.L. starts to battle itself—superheroes clash with each other over power and the limelight, while Detective John Pierce fights C.O.W.L. director Warner in an attempt to reveal secrets and a conspiracy that could take down the whole organization.

GRAPHIC FIC LAN **Lanzac, Abel.** *Weapons of Mass Diplomacy*

After 9/11, Diplomat Abel Lanzac reveals the tension and politics through a French insider's point of view, with satirical humor that softens the controversial subject matter. Readers follow Lanzac's fictionalized self, Arthur Vlamincq, a speechwriter for the French Foreign Minister. As part of a team of flamboyant ministerial advisors, he has been tasked with drafting France's response to the growing international crisis in the Middle East, which is then delivered before the United Nations Security Council. A graphic milestone of diplomacy pro-vides a revelatory account of a period that saw French fries become "freedom fries" and an alternative perspective on the decisions leading up to the U.S.-led invasion of Iraq.

GRAPHIC FIC LEW **Lewis, John. *March, Book One and March, Book Two***

Congressman John Lewis (GA-5) is an American icon, one of the key figures of the civil rights movement. His commitment to justice and nonviolence has taken him from an Alabama sharecropper's farm to the halls of Congress, from a segregated schoolroom to the 1963 March on Washington, and from receiving beatings from state troopers to receiving the Medal of Freedom from the first African-American president. Book One is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis' personal story, it also reflects on the highs and lows of the broader civil rights movement. Book Two continues the story.

GRAPHIC FIC MCC **McCloud, Scott. *The Sculptor***

Humbled artist David Smith makes a deal with death in order to achieve immortality through his sculpture, but just as he's about to deliver his end of the bargain, he inconveniently finds himself falling in love.

GRAPHIC FIC MCG **McGuire, Richard. *Here***

Richard McGuire's *Here* is the story of a corner of a room and of the events that have occurred in that space over the course of hundreds of thousands of years. McGuire's visualizing of the goings-on in a specific corner of a specific room over the course of hundreds of thousands of years (past, present, and future) results in an orgy of the ordinary that is slyly clever and unexpectedly moving.

GRAPHIC FIC NIF **Niffenegger, Audrey. *The Night Bookmobile***

The story of a wistful woman who one night encounters a mysterious disappearing library on wheels that contains every book she has ever read. Seeing her history and most intimate self in this library, she embarks on a search for the bookmobile. But her search turns into an obsession, as she longs to be reunited with her own collection and memories. *The Night Bookmobile* is a haunting tale of both transcendence and the passion for books, and features the evocative full-color pen-and-ink work of one of the world's most beloved storytellers.

GRAPHIC FIC SKI **Skillman, Eric. *Liar's Kiss***

Nick Archer isn't much of a detective, but he's managed to get himself one pretty sweet surveillance gig: once a week he sends a jealous millionaire the photos that prove his wife is faithful, leaving Nick plenty of free nights to spend making a liar of both himself and the client's wife. But when the client turns up dead, his cheating wife is the prime suspect and it's up to Nick to clear her - except Nick has an agenda of his own, and connections to this case that go deeper than anyone realizes.

741.5973 LEP **Lepore, Jill. *The Secret History of Wonder Woman***

A riveting work of historical detection revealing that the origin of one of the world's most iconic superheroes hides within it a fascinating family story—and a crucial history of twentieth-century feminism. Wonder Woman, created in 1941, is the most popular female superhero of all time. Aside from Superman and Batman, no superhero has lasted as long or commanded so vast and wildly passionate a following. Like every other superhero, Wonder Woman has a secret identity. Unlike every other superhero, she has also has a secret history. Harvard historian and *New Yorker* staff writer Jill Lepore has uncovered an astonishing trove of documents, including the never-before-seen private papers of William Moulton Marston, Wonder Woman's creator.

GRAPHIC BIOG BECHDEL **Bechdel, Alison. *Are You My Mother?***

A tale of the artist's mother: a voracious reader, music lover, passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood . . . and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf.

GRAPHIC BIOG CHAST**Chast, Roz. *Can't We Talk about Something More Pleasant?***

In her first memoir, Roz Chast brings her signature wit to the topic of aging parents. Spanning the last several years of their lives and told through four-color cartoons, family photos, and documents, and a narrative as rife with laughs as it is with tears, Chast's memoir is both comfort and comic relief for anyone experiencing the life-altering loss of elderly parents. When it came to her elderly mother and father, Roz held to the practices of denial, avoidance, and distraction. But when Elizabeth Chast climbed a ladder to locate an old souvenir from the "crazy closet"--with predictable results--the tools that had served Roz well through her parents' seventies, eighties, and into their early nineties could no longer be deployed. An amazing portrait of two lives at their end and an only child coping as best she can, Chast is a poignant storyteller.

GRAPHIC BIOG FRANK
Graphic Biography**Jacobson, Sidney. *Anne Frank: The Anne Frank House Authorized***

Drawing on the unique historical sites, archives, expertise, and unquestioned authority of the Anne Frank House in Amsterdam, authors Sid Jacobson and Ernie Colón have created the first authorized and exhaustive graphic biography of Anne Frank. Their account is complete, covering the lives of Anne's parents, Edith and Otto; Anne's first years in Frankfurt; the rise of Nazism; the Franks' immigration to Amsterdam; war and occupation; Anne's years in the Secret Annex; betrayal and arrest; her deportation and tragic death in Bergen-Belsen; the survival of Anne's father; and his recovery and publication of her astounding diary.

GRAPHIC BIOG HAFT
Survivor Harry Haft**Kleist, Reinhard. *The Boxer: The True Story of Holocaust***

Sixteen-year-old Harry Haft is sent to Auschwitz in 1941. When he is forced to fight against other inmates for the amusement of the SS officers, Haft shows extraordinary strength and courage, and a determination to survive. As the Soviet Army advances in April 1945, he makes a daring escape from the Nazis. After negotiating the turmoil of postwar Poland, Haft immigrates to the United States and establishes himself as a professional prizefighter, remaining undefeated until he faces heavy-weight champion Rocky Marciano in 1949. Another side to the steely Harry Haft is a man struggling to escape the memories of the fiancée he left behind in Poland. This is a powerful and moving graphic novel about love and the will to survive.

*** Annotations acquired from Novelist & Amazon.com

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